



GOVERNMENT OF THE UNITED STATES VIRGIN ISLANDS

DEPARTMENT OF EDUCATION

Music Education and Programs

St. Thomas: 1834 Kongens Gade, Charlotte Amalie
St. Thomas, U.S. Virgin Islands 00802-6746
Tel: (340) 774-0100 ext. 8562 • (340) 690-7484

St. Croix: 2133 Hospital Street, Christiansted
St. Croix, U.S. Virgin Islands 00820-4665
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Dionne R. Donadelle, MM
Territorial Director



The First Solo Classical and Jazz Competition
Grades 6th - 12th Application
for Vocalists & Instrumentalists (including steel pan & strings)
March 26 & 28, 2019



Student Information:

Name: _____

School Name: _____ Grade: _____

Instrument/Voice: _____

Email Address: _____ Phone Number: _____

For Competition: (Select one)

Classical: _____

Jazz: _____

Both: _____

Name of Selection(s) and Key

1. _____

2. _____

Music Educator's Name: _____

Parent/Guardian Information:

Name: _____ Email Address: _____

Phone Numbers: Home: _____ Cell: _____ Work: _____

Name: _____ Email Address: _____

Phone Numbers: Home: _____ Cell: _____ Work: _____

Comments: _____



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The First Solo Classical and Jazz Competition Rules and Regulations

- All applications must be submitted by Friday, March 15, 2019 at 5:00pm via email or mail with your selected solo piece and accompaniment

Dionne R. Donadelle, Territorial Director of Music
Virgin Islands Department of Education
1834 Kongens Gade St. Thomas, VI 00802
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- There are two competition levels per Category: 6-8th and 9-12th
- Selected pieces should fall in between Grades 1 – 2/2.5 for 6th – 8th graders and 2.5 – 4 for 9th – 12th graders
- Students will be judged by the attached rubric
- If student chooses to start over *2 pts will be deducted* from their final score (if more than half of the piece has been played the student will not be allowed to start over)
- In case of a tie, the highest score from the **Category of Technique/Melodic Interpretation** will determine the winner
- Students can participate in both categories
- Classical Piece/Movement of a Concerto/Sonata **shall not exceed 8 minutes** (if the student goes beyond the 8 minutes one point will be deducted for every minute over the 8 minutes)
- Jazz Selection: Head should be played twice; solo for two choruses and then the head back out – (If the selection head is long i.e. (*Desafinado*) then the head would be played once with an option for improvising for two choruses) Jazz performance **shall not exceed 4 minutes** (if the student goes beyond the 4 minutes one point will be deducted for every minute over the 4 minutes)



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Accompaniment:

1. All Classical Selections should have accompaniment unless otherwise stated by the composer. (If accompaniment is needed please specify in the comments section of the application). At least one rehearsal with the accompanists will be provided by VIDE. Email the music with the application

**** you can however provide your own accompanist ****

2. Jazz accompaniment will be provided. Please make sure to indicate the key, tempo, and style of your selection. Students must play the head two times, improvise on two choruses and play the head out one final time. Email the lead sheet in concert pitch with the application.

Attire:

- Students are to be in full uniform or adequate attire (button down or polo shirts, long pants/skirts/dresses (below the knees). No jeans, nothing tight/sagging/revealing

****we encourage wearing your school uniform ****

Attendance:

1. Students are to be at the designated competition venue two hours prior to their performance time. A schedule will be sent out at least a week prior to the competition as to time slots slated for each student.
2. Students are required to remain at the competition until the end for presentations and awards.